

**EWA STRUSIŃSKA**  
**Conductor**

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Ewa Strusińska, a finalist of the Gustav Mahler International Conducting Competition in Bamberg, was appointed Assistant Conductor of the Hallé Orchestra and Music Director of the Hallé Youth Orchestra in 2008.

Ewa has conducted orchestras including the BBC National Orchestra of Wales, Bamberger Symphoniker, Sinfonietta Baden, Johannesburg Symphony Orchestra, Northern Sinfonia, Warsaw Philharmonic Orchestra, National Polish Radio Orchestra, Czestochowa Philharmonic Orchestra and Koszalin Philharmonic Orchestra. Future engagements include Warsaw Philharmonic Orchestra, National Polish Radio Symphony Orchestra, Uppsala Chamber Orchestra and Rzeszów Philharmonic Orchestra.

In 2005 Ewa worked as assistant conductor of the Czestochowa Symphony Orchestra before moving to Manchester to begin a two-year Junior Fellowship in Conducting at the Royal Northern College of Music. She has also studied with conductors including Valery Gergiev, Antoni Wit, Bruno Weil and Kurt Masur.

Ewa Strusińska made her opera debut with Janáček's *The Cunning Little Vixen* at the Royal Northern College of Music in 2006 and in 2007 conducted four performances of *The Marriage of Figaro*. She conducts Bennett's *All the King's Men* at the Buxton Festival in 2010.

From 1998 to 2006 Ewa was conductor and artistic director of the Polish choir Jeunesses Musicales. In 2000 the choir was nominated for one of Poland's most prestigious music awards, a Fryderyk Award. She won the Grand Prix in Saint Petersburg in Russia with the choir Tutti Cantamus.

Ewa was born in Poland and studied at the Frederic Chopin Music Academy in Warsaw.