

FRANÇOIS-XAVIER ROTH
Conductor

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François-Xavier Roth is one of the most charismatic and enterprising conductors of his generation. He is the designate Principal Conductor of the SWR Sinfonieorchester Baden-Baden und Freiburg (from 2011/12) and holds the position of Associate Guest Conductor of the BBC National Orchestra of Wales. He also has special relationships with and regularly conducts the London Symphony Orchestra, the Ensemble InterContemporain and the Orchestre Philharmonique de Radio France.

His repertoire ranges from 17th century to contemporary music and encompasses all genres: symphonic, operatic and chamber. In 2003, he founded the innovative orchestra Les Siècles, which performs contrasting and colourful programmes on modern and original instruments as appropriate, often within the same concert. With Les Siècles, he has given concerts in France, Italy, Germany, England and Japan and was awarded a Diapason Découverte for their CD of Bizet and Chabrier, recorded for Mirare. Most recently, on their newly created label Les Siècles Live, he has released Berlioz Symphonie Fantastique on CD, recorded live at the Festival Berlioz at La Côte Saint-André. For television, they devised their own series entitled Presto, which attracted a weekly audience of 4 million on average during its three year running.

Highlights of the current season include concerts with the London Symphony Orchestra, SWR Sinfonie-Orchester Baden-Baden und Freiburg, the Ensemble InterContemporain, Finnish Radio Symphony Orchestra, the Gulbenkian Orchestra, Munich Chamber Orchestra, a Prom with BBC National Orchestra of Wales and concerts with Les Siècles in Germany, Italy and France.

Equally committed to the world of opera, his productions of Ambroise Thomas *Mignon* at the Opera Comique in Paris and appearances with Offenbach *Contes d' Hoffmann* at the Komische Oper Berlin have received critical acclaim. Future seasons will see Roth return with performances of Offenbach *Les Brigands*, Gluck *Orfeo ed Euridice*, Mozart *Idomeneo* and Giraud *Caravaggio*.

François-Xavier is a graduate from the Conservatoire National Supérieur de Musique where he studied with Alain Marion and Janos Fürst. He was the winner of the Donatella Flick Conducting Competition (2000) in London and became Assistant Conductor of the LSO for two years.