

HUGH WOLFF
Conductor

The Tower Building
11 York Road
London
SE1 7NX

T +44 (0)20 7902 0520
F +44 (0)20 7902 0530

info@vanwalsum.com
www.vanwalsum.com

Hugh Wolff [www.HughWolff.com] is among the leading conductors of his generation. He has appeared with all the major North American orchestras including those of Chicago, New York, Boston, Philadelphia, Los Angeles, San Francisco, Cleveland, Toronto and Montreal. Wolff is much in demand in Europe, where he has worked with such orchestras as the London Symphony, the Philharmonia, the City of Birmingham Symphony, the Orchestre National de France, Leipzig Gewandhaus, Munich Philharmonic, Czech Philharmonic, Israel Philharmonic and the Bavarian and Berlin Radio Orchestras. He is a regular guest conductor with orchestras in Japan, Scandinavia and Australia and a frequent conductor at summer music festivals including Aspen, Tanglewood and Ravinia.

A conductor whose interests span baroque performance practice to the championing of new works, Wolff began his professional career in 1979 as Associate Conductor of the National Symphony Orchestra under Mstislav Rostropovich later going on to become Music Director of the New Jersey Symphony Orchestra (1986-1993) and Music Director of Chicago's Grant Park Music Festival (1994-1997).

Wolff was Principal Conductor and then Music Director of the Saint Paul Chamber Orchestra (1988-2000), with whom he recorded twenty discs and toured the United States, Europe and Japan. Of this partnership, the New York Times wrote: '*The Saint Paul Chamber Orchestra, under the direction of Hugh Wolff, has developed an effortlessly polished sound ... Wolff shapes his interpretations with impeccable taste.*'

Wolff was later Principal Conductor of the Frankfurt Radio Orchestra (1997-2006), with whom he maintains a close relationship. The Sunday Times wrote of their recording of George Antheil's Symphonies Nos 1 & 6, '*the Frankfurt Radio SO under Wolff dazzles throughout.*' Together they have toured Europe, Japan and China, and appeared at the Salzburg, Rheingau, and Mozart Würzburg Festivals.

Wolff has an extensive discography on the Teldec label, with works ranging from Haydn to Stravinsky with the St Paul Chamber Orchestra and the Philharmonia Orchestra. His recordings for Decca include a disc of works by Aaron Jay Kernis with the City of Birmingham Symphony Orchestra (Argo label), and a disc with Jean-Yves Thibaudet and the BBC Symphony Orchestra. He has also recorded the Barber and Meyer Violin Concertos with Hilary Hahn for Sony Classical, which along with the disc of Antheil Symphonies 1 & 6, won a 2001 Cannes Classical Award.

Born in Paris in 1953 to American parents, Wolff spent his early years in London and Washington DC. After graduating from Harvard, Wolff returned on a fellowship to Paris, where he studied conducting with Charles Bruck and composition with Olivier Messiaen. He then continued his studies in Baltimore with Leon Fleisher.

Wolff and his wife, Judith Kogan, have three sons and live in Boston.