

JAIME MARTÍN
Conductor

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After a distinguished career as a flute soloist Jaime Martín entered the world of orchestral conducting in 2007 and just one year later was championed by Sir Neville Marriner as an emerging conductor during a joint tour of Spain with the Orquesta de Cadaqués. A great natural conducting talent, he has since then worked with many orchestras in Europe including the Barcelona Symphony, Manchester Camerata, Orquesta Sinfónica de Tenerife, Irish Chamber Orchestra, Galicia Symphony and Orquesta Sinfónica de Castilla y León, among others. He has also recorded with the Orquesta de Cadaqués conducting Beethoven's Third Symphony and the Sinfonietta by Ernesto Halffter on the Tritó label, as well as works by Agustí Charles with the Orquesta Simfònica de Barcelona i Nacional de Catalunya.

Born in Santander, Jaime Martín studied at the Music Academy in Madrid and later in The Hague. As a flute soloist he performed with the leading orchestras in Europe under a baton of distinguished conductors including Daniele Gatti, Andras Schiff, Gennady Rozhdestvensky, Sir Neville Marriner and Gianandrea Nosedà. He has made recordings for Sony and EMI and also premiered new works by such composers as Deirdre McKay, Xavier Montsalvatge, Jesús Rueda and Mike Mower.

Next year Jaime Martin will make conducting debuts with the Academy of St Martin in the Fields, London Mozart Players, Orchestre Philharmonique de Radio France, Orchestre National de Lyon and will also be making his operatic debut with the English National Opera conducting performances of Rossini's *Barber of Seville*.

Jaime Martin teaches at the Royal College of Music in London.