

JAVIER PERIANES**Piano**

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'This young Spanish pianist proves himself a natural Schubertian in the Impromptus (D 899). He is beautifully recorded so that his playing can be fully appreciated. The disc also includes the Klavierstücke (D 946) and the less well-known Allegretto in C minor (D 915), a wonderful piece all the more compelling for being understated. Perianes's playing captures its magic to perfection.'

Daily Telegraph – Schubert CD (Harmonia Mundi)

'A delicious disc bursting with musicality and good taste'

Scherzo Magazine – Blasco de Nebra CD (Harmonia Mundi)

The acclaim accorded to the pianist [Javier Perianes](#) by audiences and critics alike confirms his status as one of Spain's most exciting new artists. Hugely popular with Spanish audiences, he has a growing international reputation.

Born in Nerva in 1978, he is a familiar and sought-after participant at many renowned festivals within Spain, including Santander, Granada, Perelada and San Sebastián. He has performed in distinguished concert series throughout the world, having made notable appearances in New York's Carnegie Hall, Concertgebouw Amsterdam, the Tchaikovsky Conservatory in Moscow, the Shanghai Conservatory, Madrid's Auditorio Nacional, Palau in Barcelona, recitals at the Ravinia and Gilmore International Festivals in Chicago, La Roque D'Anthéron Festival in France and the Konzerthaus in Berlin.

He has been a frequent prize-winner at competitions, including First Prize and Gold Medal at the 42nd International Competition Premio Jaén de Piano; First Prize at the 8th International Piano Competition Fundación Jacinto e Inocencio Guerrero; and was a prize-winner at the 14th International Competition Vianna da Motta in Lisbon.

Javier Perianes has worked with leading conductors including Lorin Maazel, Daniel Barenboim, Jesús López Cobos, Antoni Wit, Daniel Harding, Libor Pešek, and Vassily Petrenko. Recent and upcoming engagements include appearances with Orchestre du Capitol de Toulouse under Josep Pons, Dresden Philharmonic conducted by Alan Buribayev, Hong Kong Philharmonic with Lü Jia, Simón Bolívar Youth Orchestra with Rafael Frühbeck de Burgos, the Queensland Orchestra under Eivind Aadland and Orquesta de la Comunitat Valenciana conducted by Zubin Mehta as well as recitals and chamber music concerts in Barcelona, Tokyo, Vancouver, Ramallah and his London Wigmore Hall recital debut.

Perianes has received critical acclaim for his recordings on Harmonia Mundi of Schubert's Impromptus and Klavierstücke and Mompou's Música Callada. His latest disc on this label is devoted to the keyboard sonatas of the XVIII century composer Manuel Blasco de Nebra.

www.javierperianes.com