

RORY MACDONALD
Conductor

The Tower Building
11 York Road
London
SE1 7NX

T +44 (0)20 7902 0520
F +44 (0)20 7902 0530

info@vanwalsum.com
www.vanwalsum.com

Still in his twenties, Rory Macdonald has gained a wealth of experience working with some of Europe's most illustrious musicians and institutions.

He has built up a wide operatic repertoire, firstly as an assistant for major opera companies including Glyndebourne Festival Opera, English National Opera and Opéra National de Paris, then as a member of the Young Artists Programme at the Royal Opera House where he assisted Antonio Pappano on Wagner's *Ring Cycle*. Equally at home on the concert podium, from 2001 to 2003 he was Assistant Conductor at the Budapest Festival Orchestra, where he worked alongside Music Director Iván Fischer and conducted the orchestra in concert. Between January 2006 and August 2008 he was Assistant Conductor at the Hallé, where he gave regular concerts across the North West, as well as working closely with Sir Mark Elder.

For the Royal Opera Rory Macdonald has conducted *Il Barbiere di Siviglia*, *Fidelio*, and *Das Rheingold* in the Main House and Glass's *Orphée*, and Britten's *Owen Wingrave* and *A Midsummer Night's Dream* in the Linbury Studio. He made his debut with Glyndebourne on Tour in 2003 conducting *Idomeneo*, and returned for *Così fan tutte* and *Albert Herring*. Other recent opera engagements include *L'Elisir d'Amore* at Welsh National Opera and *Die Entführung aus dem Serail* at Opera North.

Future plans include debuts with the BBC National Orchestra of Wales, Bergen Philharmonic Orchestra, Estonian National Symphony Orchestra, Canadian Opera Company (*Carmen*) and Chicago Lyric Opera (*A Midsummer Night's Dream*) and ongoing relationships with the BBC Scottish Symphony Orchestra, Hallé, Royal Opera House (*Il Barbiere di Siviglia*) and English National Opera (*The Pearl Fishers*).