

RORY MACDONALD
Conductor

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Scottish-born Rory Macdonald has rapidly established himself as one of Britain's most talented, dynamic young conductors. Equally at home on the concert platform and in the opera house, he leads distinctive interpretations of classical and romantic repertoire, and brings passion and intellectual insight to contemporary scores.

He works regularly with the Halle Orchestra and BBC Scottish Symphony Orchestra, with whom he makes his first recording for Hyperion in 2011. He has also recently worked with BBC National Orchestra of Wales, Lahti Symphony Orchestra, Estonian National Symphony Orchestra, and the Netherlands Radio Kammerphilharmonie, and was re-invited in each case. This season he will make his debut with the Bergen Philharmonic Orchestra, Ulster Orchestra and RTE National Symphony, and will return to the BBC Scottish Symphony, BBC NOW and the Halle.

Macdonald also works extensively in the opera house. This season he makes his US debut at Lyric Opera of Chicago, conducting a new production of *A Midsummer Night's Dream*, and returns to the Royal Opera House Covent Garden for *Il Barbiere di Siviglia* and *Hansel und Gretel*. He recently made a very successful North American debut, conducting *Carmen* for the Canadian Opera Company. Other recent operatic work includes *Il Barbiere di Siviglia*, *Fidelio*, *Das Rheingold*, *Owen Wingrave*, *Orphee*, *A Midsummer Night's Dream* (Royal Opera House); *Idomeneo*, *Così fan tutte*, *Albert Herring* (Glyndebourne on Tour); *The Barber of Seville*, *The Pearl Fishers* (English National Opera); *L'elisir d'amore* (Welsh National Opera) and *The Abduction from the Seraglio* (Opera North).

Future opera engagements include debuts at the San Francisco Opera (*Die Zauberflöte*) and Houston Grand Opera (*Carmen*), as well as a return to English National Opera (*The Tales of Hoffmann*).

Rory Macdonald studied music at Cambridge University, and plays violin and piano. He was assistant conductor to Ivan Fischer at the Budapest Festival Orchestra (2001-2003), and to Sir Mark Elder at the Halle (2006-2008). He was also a member of the Young Artists Programme at the Royal Opera House (2004-2006), where he worked closely with Antonio Pappano on major projects such as the complete *Ring* cycle.