

SYLVAIN CAMBRELING
Conductor

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In April 2010 Sylvain Cambreling becomes the Principal Conductor of the Yomiuri Nippon Symphony Orchestra.

French-born conductor Sylvain Cambreling [www.SylvainCambreling.com] is a musician with big ideas. A thought-provoking, colourful and dramatic artist, he has a flair for grabbing the attention of audiences, yet his originality is rooted in thorough knowledge of musicology. As the Chief Conductor of the SWR Sinfonieorchester Baden-Baden und Freiburg, and Principal Guest Conductor of Klangforum Wien, he has offered ample proof of his gifts for imaginative programme-planning and persuasive championship of contemporary music.

Cambreling was Music Director at La Monnaie for ten years before becoming Music Director at Frankfurt Opera in the 1990s. Productions notable for the introduction of new and often revolutionary ideas include *Pelléas et Mélisande* and *The Trojans* for the Salzburg Festival; *Wozzeck*, *Fidelio* and a *Ring* cycle in Frankfurt; and *The Rake's Progress* at the Glyndebourne Festival. In recent seasons he has conducted *Katya Kabanova* at the Gran Teatre del Liceu in Barcelona and at La Monnaie, *Don Giovanni* at the Metropolitan Opera, *Jenufa* at Théâtre du Châtelet, the world premiere of Georg Friedrich Haas' *Die schöne Wunde* at the Bregenz Festival, the *Makropoulos Case* in Stuttgart, and *St François d'Assise* at the Ruhrgebiet Triennale.

Sylvain Cambreling has conducted extensively at Opéra National de Paris, where his work has included *St François d'Assise*, *Pelléas et Mélisande*, *Katya Kabanova*, *La Clemenza di Tito*, *The Love for Three Oranges*, *Don Giovanni*, *The Marriage of Figaro*, *Simon Boccanegra*, *Les Troyens*, *Louise*, *La Traviata*, *Ariane et Barbe-Bleue* and *Wozzeck*.

Cambreling balances his opera engagements with his appointments with SWR and Klangforum Wien, and guest appearances in concert with the world's leading orchestras. He has performed with the Vienna and Berlin Philharmonics, the radio orchestras of Hamburg, Cologne, Copenhagen, Stockholm and the BBC, as well as the Orchestre de Paris and Oslo Philharmonic. In North America he has conducted the Cleveland, Los Angeles Philharmonic, San Francisco and Montreal Symphony orchestras. Current and forthcoming engagements include work with the Deutsches Symphonie-Orchester Berlin, Munich Philharmonic, Philharmonia, Vienna Symphony and the Yomiuri Nippon Symphony Orchestras.

A great believer in imaginative programming, Cambreling is famed for the originality of his concert-planning with the SWR Sinfonieorchester. A speciality is the juxtaposition of contrasting but related works or composers, for example Haydn and Messiaen, or Berlioz's *The Damnation of Faust* with Schumann's *Faust Scenes*. Among the boldest of his recent projects is the performance on consecutive evenings of Messiaen's three largest works – *Turangalila*, *Eclairs sur l'Au-delà* and *La Transfiguration de notre Seigneur Jésus-Christ* – at Graz in 2003.

In 2009 Sylvain Cambreling received the Echo Klassik Conductor of the Year Award and the Deutsche Schallplatten Jahrespreise 2009 for best orchestral CD.

Sylvain Cambreling's versatility is further illustrated by his expertise and experience as an orchestrator and as a narrator: he has combined the roles of conductor and speaker in Berlioz's *Lélio*.