

**STEFAN SOLYOM**  
**Conductor**

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Stefan Solyom has rapidly acquired an international reputation to complement his firmly established status in the musical life of his native Sweden. His appearances in the opera house and on the concert platform have drawn praise for their lyrical warmth and strong conviction, and the immediacy of his rapport and engagement with orchestral players has delighted critics, audiences and musicians alike.

Stefan Solyom is General Music Director Designate of Deutsches Nationaltheater & Staatskapelle Weimar, Principal Guest Conductor of the Norrköping Symphony Orchestra and from April 2006 until the end of last year he held the post of Associate Guest Conductor of the BBC Scottish Symphony Orchestra.

Born in Stockholm in 1979, Stefan Solyom studied horn and then conducting at the Royal College of Music in Stockholm and the Sibelius Academy in Helsinki. A pupil of Leif Segerstam and Jorma Panula – two of the world's most revered and colourful conducting teachers – he was a prizewinner at the 2000 International Sibelius Conducting Competition. His career blossomed from the start in Scandinavia and Finland and currently includes strong relationships with Royal Stockholm Philharmonic, Gothenburg Symphony Orchestra, Lahti Symphony Orchestra, Frankfurt Radio Symphony Orchestra, MDR Symphony Orchestra Leipzig, NDR Symphony Orchestra Hamburg, Stuttgart Radio Symphony Orchestra and Deutsche Kammerphilharmonie Bremen.

In 1999 he made his debut with the Royal Swedish Opera, for whom he has conducted Ingvar Lidholm's *A Dream Play*, Mozart's *The Magic Flute*, the World Premiere of Carl Unander-Scharin's *Hummelhonung*, Offenbach's *The Tales of Hoffmann*, Gefors' *Christina* and Rossini's *The Barber of Seville*. When he conducted *The Barber of Seville* at the Komische Oper Berlin in 2002, Frankfurter Allgemeine Zeitung praised his treatment of the score as '*light as a feather*', adding that '*the whole evening sparkled with spirit and delight*'. Other operatic engagements include Strauss's *Die Fledermaus* (Komische Oper and Royal Swedish Opera), Gounod's *Roméo et Juliette* (Frankfurt Opera, Munich Opera), Puccini's *Tosca* (Frankfurt Opera and Opéra National de Paris), Leoni's *L'Oracolo* & Puccini's *Le Villi* (Frankfurt Opera), Verdi's *Falstaff* and *Il Trovatore* (Royal Swedish Opera).

Stefan Solyom has shown complete assurance in a wide range of styles, from comic operetta to Brahms Symphonies and from Rachmaninov to Sandström.