

STEFAN SOLYOM
Conductor

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Stefan Solyom has rapidly acquired an international reputation to complement his firmly established status in the musical life of his native Sweden. His appearances in the opera house and on the concert platform have drawn praise for their lyrical warmth and strong conviction, and the immediacy of his rapport and engagement with orchestral players has delighted critics, audiences and musicians alike. Stefan Solyom is currently Associate Guest Conductor of the BBC Scottish Symphony Orchestra and from the start of the 2009/2010 season, Principal Guest Conductor of the Norrköping Symphony Orchestra.

Born in Stockholm in 1979, Stefan Solyom studied horn and then conducting at the Royal College of Music in Stockholm and the Sibelius Academy in Helsinki. A pupil of Leif Segerstam and Jorma Panula – two of the world's most revered and colourful conducting teachers – he was a prizewinner at the 2000 International Sibelius Conducting Competition. His career blossomed from the start: his work in Scandinavia and Finland includes regular engagements with the Swedish Radio Orchestra, Royal Stockholm Philharmonic, Gothenburg Symphony Orchestra, Danish National Radio Orchestra, Finnish Radio Orchestra, Helsinki Philharmonic and Lahti Symphony Orchestra. In Germany he has conducted the Frankfurt Radio Symphony Orchestra, Leipzig Gewandhaus Orchestra, MDR Symphony Orchestra Leipzig, NDR Radio Philharmonic Orchestra, NDR Symphony Orchestra Hamburg and Stuttgart Radio Symphony Orchestra. Stefan Solyom is currently Associate Guest Conductor of the BBC Scottish Symphony Orchestra.

In 1999 he made his debut with the Royal Swedish Opera, for whom he has conducted Ingvar Lidholm's *A Dream Play*, Mozart's *The Magic Flute*, the World Premiere of Carl Unander-Scharin's *Hummelhonung*, Offenbach's *The Tales of Hoffmann*, Gefors' *Christina* and Rossini's *The Barber of Seville*. When he conducted *The Barber of Seville* at the Komische Oper Berlin in 2002, Frankfurter Allgemeine Zeitung praised his treatment of the score as '*light as a feather*', adding that '*the whole evening sparkled with spirit and delight*'. Other operatic engagements in Germany include Strauss's *Die Fledermaus* (Komische Oper), Gounod's *Roméo et Juliette* (Frankfurt Opera 2004, Munich Opera, 2005) and Puccini's *Tosca* (Frankfurt Opera 2007).

Stefan Solyom has shown complete assurance in a wide range of styles, from comic operetta to Brahms Symphonies and from Rachmaninov to Sandström. Recent and forthcoming engagements include debuts Utah Symphony and Tonkuenstler Orchestras and return appearances with Stavanger Symphony, Gothenburg Symphony, MDR Symphony, Deutsche Kammerphilharmonie, Frankfurt Opera (Leoni's *L'Oracolo* & Puccini's *Le Villi*), Royal Swedish Opera (Verdi's *Falstaff* and *Il Trovatore*) and Danish National Opera (Mozart's *Die Zauberflöte*). He makes his Opéra National de Paris debut in the 2008/2009 season conducting *Tosca*.