



'Agathe Mélinand rewrote the spoken dialogue with subtlety, staying close to the sentimental and the roguish, and taking care not to dip into the huge political pool offered these days by politicians.'

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Offenbach: La Belle Hélène

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AGATHE MÉLINAND

Librettist / Dramaturg

Summary

- Renowned for her work as director, dramaturg, librettist and writer/adaptor of dialogues, Agathe Mélinand enjoys a dual career in both theatre and opera. She is co-director of the Théâtre National de Toulouse.
- With a particular passion for the writing of new dialogues from original language into French, Italian and English, recent work includes a new version of the dialogues for Laurent Pelly's spectacularly successful production of Donizetti's *La Fille du Régiment* (Royal Opera House, Vienna State Opera, Metropolitan Opera).
- In addition, she works throughout the world as librettist, translator and dramaturg, frequently in collaboration with Laurent Pelly, and has been responsible for numerous dialogue adaptations and rewrites.

Recent Highlights

- Acclaimed new dialogues for Donizetti's *La Fille du Regiment* (co-production Royal Opera House, Metropolitan Opera New York, Vienna State Opera), as well as numerous revivals including San Francisco Opera. Also Chabrier's *Le Roi Malgré Lui* (Opéra de Lyon and l'Opéra Comique) and Offenbach's *Les Contes d'Hoffman* (Lausanne Opera).
- Adaptation of the dialogues for numerous Offenbach operas, including Théâtre du Châtelet's highly-successful production of *La Belle Hélène*, (plus a new translation for the Santa Fe Opera company), *La Vie Parisienne*, *La Périchole*, *La Grande Duchesse de Gerolstein* and *Orphée aux Enfers* for companies including Opéra de Lyon, Lausanne Opera, Geneva Opera.
- Work as dramaturg includes Rameau *Platée*, Strauss *Ariane auf Naxos*, Donizetti *L'Elisir d'Amore* and a double bill of Ravel *L'Heure Espagnol* / Puccini *Gianni Schicchi* for L'Opéra National de Paris; Rameau *Les Boréades* (Lyon and Zurich); Humperdinck *Hänsel & Gretel* for Glyndebourne Festival Opera and Mozart *La Finta Semplice* for Theater an der Wien.

Future Engagements

- Handel *Giulio Cesare* for L'Opéra National de Paris
- Massenet *Manon*, co-production Royal Opera House Covent Garden, Metropolitan Opera New York, Teatro all Scala Milan and Toulouse Opera
- Donizetti *La Fille du Regiment* revival at Teatro del Liceu, Barcelona

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