



FRANÇOIS XAVIER ROTH
Conductor

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Summary

[Francois-Xavier Roth](#) is a charismatic man of contrasts, colours and innovation, a prodigious talent with enormous energy resulting in fascinating projects. He knows what he wants; everything he does has a well thought through purpose.

Outside France he is rapidly developing his career, having won the 2000 Donatella Flick competition and having forged a thriving relationship with the London Symphony Orchestra since then. He is the Chief Conductor designate of the SWR Symphony Orchestra Baden-Baden and Freiburg (from season 2011/12).

Roth's innovation and energy lead him to create an entirely new concept of an orchestra and he founded Les Siècles. This made him independent of the other Paris orchestras and provided him with a real opportunity to show off his talents. Les Siècles is probably the most dynamic and certainly the most versatile orchestra in France. They do as many as sixty concerts per season, including at least four in Paris. They have their own recording label and their own television series, entitled Presto. The TV series is in its third season, comprising each of 30 programmes per year, each broadcast twice in a week, attracting an audience of four million on average. Les Siècles performs contrasting and colourful programmes on modern and original instruments as appropriate, often within the same concert. Les Siècles is a reflection of the personality of Roth, whose ideal programme would, for example, be Boulez first half on modern instruments, followed by Berlioz *Symphonie Fantastique* on original instruments.

Positions

- Artistic Director, Les Siècles
- Chief Conductor designate, SWR Sinfonieorchester Baden-Baden und Freiburg
- Associate Guest Conductor, BBC National Orchestra of Wales
- Associate Conductor, Orchestre Philharmonique de Radio France

Orchestras worked with (selection)

London Symphony Orchestra, Ensemble Intercontemporain, Ensemble Modern, Finnish Radio Symphony Orchestra, Orchestre National de Lyon, Seoul Philharmonic Orchestra, Beijing National Opera.

Opera Projects

- Opera Comique de Paris – Mignon (with Orchestre Philharmonique de Radio France, 2010)
- Opera Comique de Paris - Les Brigands (with Les Siècles, 2011)

References

- Laurent Bayle, Salle Pleyel, Tel. +33 1 4484 4552
- Kathryn McDowell, London Symphony Orchestra, Tel. +44 20 7382 2510

Contact

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