



...but credit really belongs to the brilliant Pelly, who respects not just the period charm of the piece but its romantic innocence.'

(Royal Opera House,
Covent Garden / Donizetti
La Fille du Régiment)
The Financial Times

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LAURENT PELLY

Opera Director

Summary

- Arguably France's most brilliant opera and theatre director. Currently director of the Théâtre National de Toulouse.
- After twenty years in the theatre, in recent years Pelly has enjoyed a spectacularly successful expansion into opera, and is now sought after throughout the world
- He both directs and designs costumes for productions that are detailed, satirical, often surreal, exquisite in taste and wonderfully imaginative in both conception and execution
- Alongside the works of Offenbach, Chabrier and Donizetti his work increasingly takes him to very different areas of the repertoire – Strauss *Ariadne*, Weill *Seven Deadly Sins*; Bartók *Bluebeard's Castle*, Poulenc *La Voix Humaine* and Debussy *Pelléas et Mélisande*
- Current plans take him across Europe, the US and Japan, including the Royal Opera House Covent Garden, Teatro del Liceu Barcelona and the Metropolitan Opera New York

Recent Highlights

- Donizetti's *La Fille du Regiment* – co-production The Royal Opera House Covent Garden, Vienna State Opera and Metropolitan Opera New York, as well as revivals at Gran Teatre del Liceu Barcelona, San Francisco Opera and others
- Mozart *La Finta Semplice* and Debussy *Pelléas et Mélisande* at Theater an der Wien (with Bertrand de Billy)
- Donizetti *l'Elisir d'Amore* at Paris Opera (co-production with Royal Opera House Covent Garden)
- Offenbach's *La Vie Parisienne* at Lyon Opera (plus future revival in Toulouse)
- Chabrier *Le Roi Malgré Lui* Lyon Opera and Opera Comique
- Humperdinck *Hansel & Gretel* at Glyndebourne Festival (plus future revival in Lyon)

Highlights - Current and Forthcoming

- Janáček *Cunning Little Vixen* for Saito Kinen Japan and Maggio Musicale Florence
- *La Traviata* for Santa Fe Opera and Teatro Regio, Turin (also in Tokyo in July 2010)
- Massenet *Manon* – co-production The Royal Opera House Covent Garden, Teatro alla Scala, Toulouse Opera and Metropolitan Opera (also in Tokyo in 2010)
- Massenet *Don Quichotte* for La Monnaie
- *Handel Giulio Cesare* for Paris Opera with Emmanuel Haim

Contact

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