



'Making an opera "relevant" to contemporary life often leads to flat-footed dumbing-down, but Laurent Pelly's poetic, witty and imaginative modernising of Hänsel und Gretel gives fresh vitality to Humperdinck's adorable masterpiece.....

(Glyndebourne Festival/ Hänsel und Gretel)
DailyTelegraph

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LAURENT PELLY

Opera Director

Highlights - Current and Forthcoming

- Massenet *Manon* – co-production Royal Opera House Covent Garden, Teatro alla Scala, Théâtre du Capitole Toulouse and Metropolitan Opera (also in Tokyo in 2010)
- Massenet *Don Quichotte* for La Monnaie
- Handel *Giulio Cesare* for Paris Opera with Emmanuel Haim
- Weill *Rise and Fall of the City of Mahagonny* for Théâtre du Capitole with Ilan Volkov
- Ravel *l'Enfant et les Sortilèges / L'Heure Espagnol* for Glyndebourne and Saito Kinen Festival
- *I Puritani* for the Metropolitan Opera and Paris Opera

Recent Productions

- *La Traviata* for Santa Fe Opera and Teatro Regio, Turin (also in Tokyo in July 2010)
- Janáček *Cunning Little Vixen* for Saito Kinen Japan and Maggio Musicale Florence
- Humperdinck *Hansel & Gretel* at Glyndebourne Festival (plus GTO and revival in Lyon)
- Chabrier *Le Roi Malgré Lui* Lyon Opera and Opéra Comique
- Offenbach's *La Vie Parisienne* at Lyon Opera (plus revivals in Toulouse and Lyon)
- Donizetti's *La Fille du Regiment* – co-production Royal Opera House Covent Garden, Vienna State Opera and Metropolitan Opera New York, as well as revivals at Gran Teatre del Liceu Barcelona, San Francisco Opera, Paris Opera and others
- Mozart *La Finta Semplice* and Debussy *Pelléas et Mélisande* at Theater an der Wien (with Bertrand de Billy)
- Donizetti *l'Elisir d'Amore* at Paris Opera (co-production with Royal Opera House Covent Garden, plus revival at Teatro alla Scala and future revival at Metropolitan Opera)

Summary

- Arguably France's most brilliant opera and theatre director. Currently director of the Théâtre National de Toulouse.
- After twenty years in the theatre, Pelly subsequently enjoyed a spectacularly successful expansion into opera, and is now sought after throughout the world
- He directs and designs costumes for productions that are detailed, satirical, often surreal, exquisite in taste and wonderfully imaginative in both conception and execution
- Alongside the works of Offenbach, Chabrier and Donizetti his work increasingly takes him to very different areas of the repertoire – Strauss *Ariadne*, Weill *Seven Deadly Sins*; Bartók *Bluebeard's Castle*, Poulenc *La Voix Humaine* and Debussy *Pelléas et Mélisande*
- Current plans take him across Europe, the US and Japan, including the Royal Opera House Covent Garden, Teatro del Liceu Barcelona, San Francisco Opera and the Metropolitan Opera

Contact

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