



*'Rory Macdonald's
conducting was admirably
muscular and wholehearted,
drawing fiercely impassioned
playing from the orchestra'*

The Telegraph
The Pearl Fishers / ENO

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RORY MACDONALD Conductor

Opera

- *The Pearl Fishers* (2010), *The Barber of Seville* (2008) English National Opera
- *Carmen* (2010) Canadian Opera Company
- *Die Entführung aus dem Serail* (2009) Opera North
- *L'elisir d'amore* (2009) Welsh National Opera
- *Das Rheingold* (2007), *Fidelio* (June 2007), *The Barber of Seville* (January 2006) Royal Opera House
- *A Midsummer Night's Dream* (2008), *Owen Wingrave* (April 2007), Philip Glass' *Orphée* (June 2005) Linbury Studio, Royal Opera House
- *Albert Herring* (2007), *Così fan tutte* (2006), *Idomeneo* (2003) for Glyndebourne on Tour
- *La Bohème* for Danish National Opera (October 2005)

Orchestra

Hallé Orchestra; BBC Scottish Symphony Orchestra; BBC National Orchestra of Wales; Lahti Symphony Orchestra; Estonian National Symphony Orchestra, Netherlands Radio Kammerphilharmonie

Future engagements include

- Bergen Philharmonic Orchestra; BBC Scottish Symphony Orchestra; BBC National Orchestra of Wales; Hallé Orchestra; Ulster Orchestra; RTE Symphony Orchestra
- *A Midsummer Night's Dream* (2010) Chicago Lyric (New Production)
- *The Barber of Seville*, *Hansel und Gretel* (2011) Royal Opera House
- *The Tales of Hoffmann* (2012) English National Opera (New Production)
- *Die Zauberflöte* (2012) San Francisco Opera (New Production)
- *Carmen* (2014) Houston Grand Opera (New Production)

References

- Elaine Padmore, Royal Opera House, Covent Garden Tel: +44 (0)20 7240 1200
- John Summers, Hallé Orchestra Tel: +44 (0)161 237 7000

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