



*'Lilt, sparkle, togetherness:
these are the defining
features of the Welsh
National Opera orchestra
under Rory Macdonald'*

The Times

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RORY MACDONALD

Conductor

Opera

- *Die Entführung aus dem Serail* (2009) for Opera North (New Production)
- *L'elisir d'amore* (2009) for Welsh National Opera
- *The Barber of Seville* (2008) for English National Opera
- *The Barber of Seville* (January 2006), *Fidelio* (June 2007), *Das Rheingold* (2007) for Royal Opera House
- Philip Glass' *Orphée* (June 2005), *Owen Wingrave* (April 2007), *A Midsummer Night's Dream* (2008) for Linbury Studio, Royal Opera House
- *Idomeneo* (2004), *Così fan tutte* (2006) *Albert Herring* (2007) for Glyndebourne on Tour
- *La Bohème* for Danish National Opera (October 2005)
- Jonathan Dove's *Pig* and *Greed* for Glyndebourne Festival's Jerwood Space (August 2005)

Orchestra

Hallé Orchestra; BBC Scottish Symphony Orchestra; Lahti Symphony Orchestra; Estonian National Symphony Orchestra

Future engagements include

- Bergen Philharmonic Orchestra; BBC Scottish Symphony Orchestra; BBC National Orchestra of Wales; Hallé Orchestra; Ulster Orchestra; RTE Symphony Orchestra
- *Carmen* (2010) Canadian Opera Company
- *A Midsummer Night's Dream* (2010) Chicago Lyric (New Production)
- *The Pearl Fishers* (2010), *Tales of Hoffmann* (2012) English National Opera (New Productions)
- *The Barber of Seville* (2011) Royal Opera House

References

- Elaine Padmore, Royal Opera House, Covent Garden Tel: +44 (0)20 7240 1200
- John Summers, Hallé Orchestra Tel: +44 (0)161 237 7000

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