



SYLVAIN CAMBRELING
Conductor

The Tower Building
11 York Road
London
SE1 7NX

T +44 (0)20 7902 0520
F +44 (0)20 7902 0530

info@vanwalsum.com
www.vanwalsum.com

Summary

- Multi talented conductor Sylvain Cambreling, a broadly educated and highly cultivated man, is a thought provoking, colourful and dramatic artist with a mass of original and inventive ideas
- He may be a modest man but his ideas are certainly not, notoriously demonstrated by his booed and admired collaboration with director Marthaler in the *Marriage of Figaro* (Salzburg 2001) when Cambreling produced creative, controversial and hugely successful musical ideas which included recitatives played on unusual instruments such as a glass harp and even a beer bottle
- Less well known for his talents as an orchestrator, musicologist, narrator (he sometimes conducts and narrates; a wonderful example is Berlioz's *Lelio*) and linguist, he is one of the most creative programmers in the music world of today

Orchestras

Currently Principal Conductor of SWR Sinfonieorchester Baden-Baden & Freiburg. Cambreling has worked with most of the world's important orchestras at one time or another. In April 2010 Sylvain Cambreling becomes the Principal Conductor of the Yomiuri Nippon Symphony Orchestra.

Opera

- Was Music Director at La Monnaie and Frankfurt Operas
- Future productions include St Francois d'Assise, Pelléas et Mélisande, Incoronazione de Poppea, Moses and Aaron, Cosi fan Tutti and Wozzeck

Recent and future Engagements

He has a full diary with engagements including Philharmonia Orchestra (London), Residentie Orkest, Danish National Symphony, Gothenburg Symphony, Orchestre de la Suisse Romande.

References

- Paul Fortin, Montreal Symphony Tel: +1 514 842 3402
- Reinhard Oeschler, SWR Sinfonieorchester Baden-Baden & Freiburg Tel: +49 761 388 1206

Official Website

www.SylvainCambreling.com

Contact

Van Walsum Management:
Peter Railton
Tel: +44 (0)20 7902 0541
prailton@vanwalsum.com
www.vanwalsum.com