



'It was Solyom's night, as he conjured his brand of magic in a spellbinding account of Sibelius's En Saga, and a meticulously structured and thought-provoking interpretation of Shostakovich's Fifth Symphony.'

Glasgow Herald

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STEFAN SOLYOM

Conductor

Summary

- Ex-horn player, taught by Leif Segerstam and Jorma Panula
- A warm-hearted and generous musician (his seemingly always smiling face nurtures his musicians)
- At 30, his overgrown schoolboy looks are suddenly transformed when he walks on to the podium; somehow he morphs into an older person oozing authority and warmth!

Orchestras

- General Music Director Designate Deutsches Nationaltheatre and Staatskapelle Weimar
- Principal Guest Conductor, Norrköping Symphony Orchestra
- Regular guest conductor with: MDR Leipzig, Lahti Symphony, Deutsche Kammerphilharmonie, Gothenburg Symphony, Royal Stockholm Philharmonic

Opera

- History: Royal Swedish Opera debut in 1999 with Lidholm's *A Dream Play*, then *Die Zauberflöte*, *Barber of Seville*, Sakrin's *Hummelhonung*, *Tales of Hoffmann* & Gefor's *Christina*, *Il Trovatore* and *Falstaff*; Komische Oper, Berlin debut in 2001 with *Barber of Seville* and *Fledermaus*; Frankfurt Opera debut in 2004 with Gounod's *Roméo et Juliette*, *Tosca* and *Faust*, Leoni's *L'Oracolo* & Puccini's *Le Villi*); Bremen Festival and Deutsche Kammerphilharmonie Ades' *Powder Her Face* and Stravinsky's, *The Rake's Progress*, *Die Entführung*, Opera National de Paris debut in 2009 *Tosca*
- Future: Royal Swedish Opera *Die Fledermaus*; Nationaltheatre Weimar *Tristan*; *Don Giovanni*; *Eugene Onegin*

References

- Gavin Reid, BBC Scottish Symphony Orchestra Tel: +44 141 552 0909
- Bernd Loebe, Oper Frankfurt Tel: +49 69 212 02

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